

Regina coeli

Allegro moderato

W. Kosminski

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Re - gi - na coe - li, lae - ta - re, Re -

Detailed description: This system shows the beginning of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The first measure contains a fermata over a whole note chord in both staves. The vocal line begins in the second measure with the lyrics 'Re - gi - na coe - li, lae - ta - re, Re -'.

- gi - na coe - li, lae - ta - re. Al - le - lu - ja, al - le - lu - ja. Qui - a

Detailed description: This system continues the vocal line with the lyrics '- gi - na coe - li, lae - ta - re. Al - le - lu - ja, al - le - lu - ja. Qui - a'. The piano accompaniment consists of chords and moving lines in both staves.

quem me - ru - is - ti por - ta - re, por - ta - re, al - le -

Detailed description: This system continues the vocal line with the lyrics 'quem me - ru - is - ti por - ta - re, por - ta - re, al - le -'. The piano accompaniment continues with chords and moving lines.

- lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Detailed description: This system continues the vocal line with the lyrics '- lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.'. The piano accompaniment continues with chords and moving lines.

Re - sur - re - xit si - cut di - Re - sur - re - xit si -

Detailed description: This system continues the vocal line with the lyrics 'Re - sur - re - xit si - cut di - Re - sur - re - xit si -'. A fermata is placed over the vocal line in the second measure. The piano accompaniment continues with chords and moving lines.

Re - sur - re - xit si - cut di - xit, si - cut di - xit, si - cut

- cut, si - cut di - xit, si - cut di - xit: al - le - lu - ja, al - le - lu -

Detailed description: This system continues the vocal line with the lyrics '- cut, si - cut di - xit, si - cut di - xit: al - le - lu - ja, al - le - lu -'. The piano accompaniment continues with chords and moving lines.

di - xit, si - cut di - xit, si - cut di - xit: al - le - lu - ja, al - le - lu -

Moderato

O - ra pro no - bis De - um, o - ra pro no - bis De - um,

De - um, o - ra pro no - bis, o - ra pro no - bis De - um, De - -
De - - De - -

-um, o - ra pro no - bis De - um, o - ra pro no -
-um, pro no - bis, De -

- bis, o - ra, o - ra pro no - bis De - - um, De - um,
- bis, o - ra pro no - bis De - - um, De - um,
-um, De - - um, De - - um, o - ra, o - - - - - ra pro no - bis

